

# University of Pretoria Yearbook 2018

## Theatre studies: Theory 122 (TNT 122)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 10.00

**Programmes** [BDram](#)

**Contact time** 3 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Drama

**Period of presentation** Semester 2

### Module content

\*Closed – only for BDram students

Theatre and performance studies

In this module students will explore the fundamental principles of role play and important elements are identified and described. The framing of a role play in various social, cultural and political arenas and the strategies applied forms the point of departure for this investigation. Students develop the skills to draw lines from the duality of text as well as life during the process of character development.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.